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Pulitzer Prize-winning cartoons join archives at UT's Briscoe Center
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Wednesday, April 20, 2011

TODAY

Calendar

'Why Games Matter'

Sports columnist of The Washington Post Sally Jenkins gives a lecture on sports journalism at the SAC 1.420 at 4 p.m.

'Waiting for Superman'

This award-winning film, produced by David Guggenheim, on educational inequity in America will be screened in Belmont Hall (BEL) 328 at 6 p.m.

Texas Softball

Longhorns play Texas Woman's University at McCombs Field at 6:30 p.m. Tickets range from \$3-9.

Andean and Mariachi

UT's Andean and Mariachi ensembles perform at the Recital Studio in the Music Building (MRH) 2.608 at 7:30 p.m.

David Ramirez

Cactus Cafe presents David Ramirez for a free show at 8:30 p.m.

Today in history

In 2010

Oil rig Deepwater Horizon explodes, starting a three-month oil spill that releases over 200 million gallons of oil into the Gulf of Mexico.

Campus watch

Bro direction home

200 Block Inner Campus Drive
An unknown subject approached a UT student and asked him where all the parties and sorority houses were located. The student stated the subject was carrying a plastic bag that contained what looked like a bottle of tequila. After being pointed in the right direction, the unknown subject was last seen walking toward the West Campus area. The student thought about the encounter and notified the UT Police Department. The unknown subject was described as: White male, short cropped "buzz cut" hair, wearing a black shirt and plaid shorts.



Quote to note

"I may have a hammer in my pouch, but I find myself using my hand instead."

— **Shane Shannon**
Carpenter

LIFE&ARTS PAGE 10

Adviser leaves UT System after outcry

By **Matthew Stottlemire**
Daily Texan Staff

The UT system and a controversial adviser severed ties Tuesday amid an ongoing debate over the roles of teaching and research at the state's public universities.

"Rick O'Donnell is no longer employed by the UT System, effective immediately," said system spokesman Anthony de Bruyn. He declined to comment further and could not confirm if O'Donnell was terminated or resigned.

Board of Regents chairman Gene Powell and Francie Frederick, general counsel to the Board of Regents, hired O'Donnell in February as a special adviser who reported directly to the board at a \$200,000 annual salary. The system hired O'Donnell to advise two regent task forces formed this year — one to explore blended and online learning and another on excellence and productivity.

"While it was not my choice to depart at this time, I am hopeful that the commitment to improving the productivity of the UT System will continue for the sake of taxpayers

and the sake of students," O'Donnell said in a statement released Tuesday.

O'Donnell said in a letter to Regent Wallace Hall Jr. on Monday that criticism of a paper he wrote questioning the value of research at public universities and the controversy surrounding his hire deflected debate about the concerns he wished to raise and the task forces' important goals.

After O'Donnell's hiring, alumni, lawmakers and University officials raised concerns about his work and writings, including the policy paper he wrote for the Texas Public Policy Founda-

tion, a conservative think tank. The 2008 paper that he wrote before the system hired him contained incorrectly attributed quotes and improper footnotes, according to the Houston Chronicle. The foundation took responsibility for the mistakes and attributed them to errors in compiling multiple drafts.

"Some have attacked white papers I wrote, which were intended to spur a dialogue on how to measure the return of taxpayer dollars invested in research," O'Donnell wrote in the

ADVISER continues on **PAGE 2**

FREE FALLIN'



I-Hwa Cheng | Daily Texan Staff

A man left his kayak to jump off the Lamar bridge into Townlake on Tuesday afternoon. Today's high will be 98 degrees and temperatures will remain in the 90s through the week.

Watergate journalists to speak on scandal, contemporary media

By **Jody Marie Serrano**
Daily Texan Staff

Iconic journalists Bob Woodward and Carl Bernstein will discuss contemporary media issues and the film about their most famous story on campus Thursday.

Nearly three decades ago, Washington Post reporters Woodward and Bernstein took on what they thought would be a simple story about a burglary in the Watergate office complex. They were intrigued by the confiscated surgical gloves, thousands of dollars in cash and what seemed like a "professional operation."

Over a period of two years, the journalists uncovered a trail of corruption that led to the 1974 resignation of the most powerful person in the United States — former President Richard Nixon.

The two will examine whether journalists could break a story like Watergate in today's society, given the changes in technology and the emerging time pressures on news

organizations, at 2 p.m. Thursday in the Lyndon Baines Johnson Auditorium. Actor Robert Redford, who played Woodward in "All the President's Men," the 1976 film about the Watergate investigation, will join the journalists at 6 p.m. for a discussion to honor the 35th anniversary of the film.

The film was based on the best-selling book by the two journalists, which came out two years earlier.

Danielle Sigler, assistant curator and director at the Harry Ransom Center, said the 35th anniversary of "All the President's Men" was an appropriate time to revisit the issues brought up by the film and Watergate in general.

"The issues of Watergate are really timeless issues in a democratic society," Sigler said. "[They deal with the] role of the press and accountability in government."

Journalism School Director Glenn Frankel lived in San Francisco at the time of the Watergate coverage and did not know any-



Courtesy of Harry Ransom Center

Bob Woodward, left, and Carl Bernstein, right, will discuss their work on unearthing the Watergate scandal and concerns about breaking such stories today in a panel at the LBJ Auditorium on Thursday.

thing about the corruption in the administration until the Post's coverage. Frankel said everyone found out what the Watergate scandal was in the months that followed, and Woodward and Bernstein's coverage inspired him to become a journalist. Later, Woodward hired Frankel to work for him at the Post in 1979.

"They were metro reporters —

young, hungry, restless — who went house to house and phone number to phone number digging out information," Frankel said. "I don't know if anyone else but two determined young people with time and energy would have had the determination to follow the story."

Frankel will lead the 2 p.m. discussion with Woodward and Bern-

stein, which will also include reporters from The New York Times and Newsweek.

Thursday's events, co-hosted by the Harry Ransom Center and the Lyndon Baines Johnson Library, will not cost UT any money because the center paid \$5 million in 2003 to acquire the

TALK continues on **PAGE 2**

TODAY'S TIP: Put Devices to Sleep

Screensavers are so 1990's. Today's computers and monitors really only save energy when set to hibernate or sleep or even (gasp!) shut down. If you need to, ask a friend or co-worker how to change your home and work computer settings to their most power conserving mode.

@UTAustinGreen #UTEnergy



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Technology Resources



April Is Earth Month

THE DAILY TEXAN

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TOMORROW'S WEATHER

High 98 Low 72

Is this real life?

TALK

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Watergate papers.

The papers include the pair's handwritten and typed notes of their interviews during the investigation, memos sent to the Post's editors, story drafts, clippings, photos and memorabilia. In addition to providing the papers, the pair also promised to hold public lectures and discussions at the University and set up a \$500,000 fund for continued research about Watergate and journalistic ethics. Thursday will mark the fourth time Woodward and Bernstein have appeared on campus since the acquisition.

Journalism graduate student James Jeffrey first learned about the Watergate scandal from watching "All the President's Men." Growing up in the U.K., Jeffrey said the story had a lot of significance because it represented the most powerful man in the world being brought out of power by journalism. Jeffrey said he wants to attend the discussion to find out the finer details of Watergate and to see if there could be another story like Watergate.

"You'd like to think it could, but it definitely must be a lot harder because of the constraints being put on media organizations and journalists not being afforded enough time," Jeffrey said.



Fanny Trang | Daily Texan Staff

The Statesman donated editorial cartoonist Ben Sargent's collection to the Briscoe Center for American History this semester. The work will join other cartoons collected by politicians such as Jesse Jones and Sam Rayburn.

Cartoonist's collection joins history archives

Pulitzer Prize-winning cartoonist Ben Sargent's archives will join those of other artists at the Briscoe Center for American History.

More than 8,000 individual cartoons of Sargent's collection will join the center's archives. Sargent

is a Daily Texan alumnus who worked at the Austin American-Statesman and won the Pulitzer for editorial cartooning in 1982. His exhibition at the center, "Always Hitting a Nerve," represents his 35 years at the Statesman.

"Political cartoon is a very important way to express opinions," said Don Carleton, Ph.D, executive director of the center.

Born to journalist parents, Sargent graduated with honors from UT with a bachelor's degree in

journalism. He said cartoons have traditionally played a key role in the understanding of politics through visual symbols.

"Pictures are particularly a good medium to convey opinion," the cartoonist said.

—Fanny Trang

THE DAILY TEXAN

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CLASS continues from PAGE 1

ate students. They're doing a great job of it."

Christopher Taylor, English graduate student and creator of the course Rhetoric of Hipsterdom, said his class will examine contemporary hipsters compared to counterculture's history. While many definitions have been applied to the modern hipster, Taylor said listening to vinyl instead of CDs because they sound more real, riding a bike or wearing big glasses and tight pants are all identifying traits.

Hipsters are difficult to define on purpose because the culture is based on a rhetoric of authenticity and irony, he said.

Taylor will analyze the critical appeals — ethos, pathos and lo-

gos — the hipster culture makes. He said ethos, the establishment of credibility, is the most central appeal to hipster rhetoric. The label is used by many but claimed by few, he said.

"If you identify with the term, you admit to being part of the joke," Taylor said.

Taylor said he experienced some resistance when he brought up his idea for the class, because some people aren't sure what this current culture will be or if it's worth talking about.

"You don't have to self-identify with hipsters or hate hipsters to take the class," he said. "It's for everyone who's interested in cultural changes."

ADVISER continues from PAGE 1

letter. "As we've previously discussed, the role of a think tank white paper is to spur debate, while the role of a leader in government is to act."

After hearing outside concerns, the system shortened O'Donnell's employment to end on Aug. 31 and reassigned him to report to Scott Kelley, executive vice chancellor for business affairs. O'Donnell wrote that he requested public information on the regents' behalf to analyze how the University spends tuition and public money, but the system did not release it.

"The release of such data was resisted at the highest levels of the University of Texas at Austin and the University of Texas System," he wrote. "Rather than release these data, we were met with what some have called a well-orchestrated pub-

lic relations campaign of breathless alarms, much like shouting fire in a crowded theater."

The task force on productivity is drafting and gathering data on a department-by-department basis on how UT System campuses spend this money, according to a joint statement released by UT-Austin and the UT System. According to the statement, system Chancellor Francisco Cigarroa, the executive vice chancellor for academic affairs, the Board executives and each of the nine university presidents will analyze and review the data before the system and University release it to the entire Board.

"The notion that the UT System and UT-Austin are purposefully suppressing such data is inaccurate," the joint statement said.

NEWS BRIEFLY

Guggenheim award allows RTF professor to make film

For filmmakers, acquiring funding for movies can often be problematic. One filmmaker from UT will not have to worry about that for some time.

Don Howard, filmmaker and assistant professor of radio-television-film, was awarded the Guggenheim Fellowship Award, which will help him pursue his next project. Chosen for his "distinguished achievement in the past and exceptional promise for future accomplishment," according to a press release. Howard is one of 179 individuals to receive the award in 2011.

Howard's upcoming project titled, "Say Hello to Mr. Go: An Elegy for South Louisiana," will be funded by the grant. The documentary explores the environmental problems in Louisiana, as well as the state's musical culture.

Paul Stekler, department chair of radio-television-film, said that "Say Hello to Mr. Go" will be a beautiful film and the RTF department is very proud of Howard's accomplishment.

"[Howard] is not only a great filmmaker, but is also a great professor who has greatly impacted the RTF department and has instituted many changes in the editing courses over the last 10 years," Stekler said.

Since 1925, the Guggenheim Foundation has awarded more than \$230 million in fellowships to more than 15,500 artists, scientists and humanities researchers. College of Fine Arts professor David Stuart also won a fellowship this year. In 2004, RTF professor Ellen Spiro received the award for her innovative documentaries.

—William James

THE BUYS OF TEXAS COLLEGE JUST GOT CHEAPER



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Gerald Herbert | Associated Press file photo

Nesting pelicans are seen on May 22, 2010, left, as oil from the Deepwater Horizon oil spill washes ashore on Cat Island in Barataria Bay, just inside the coast of Louisiana. The second photo, taken at the same spot on April 8, 2011, shows the shoreline heavily eroded. Biologists from the Louisiana Department of Fish and Wildlife say this is largely because the island was completely overwashed by the oil.

Slow recovery for gulf one year after spill

By Cain Burdeau
The Associated Press

NEW ORLEANS — It was the catastrophe that seemed to crush a way of life, an oil rig exploding in the darkness and plunging the Gulf Coast and its people into months of chaos.

One year after the nation's worst offshore oil spill began, solemn ceremonies will mark the disaster Wednesday and underscore the delicate healing that is only now taking shape. Oil still occasionally rolls up on beaches in the form of tar balls, and fishermen face an uncertain future.

But traffic jams on the narrow coastal roads of Alabama, crowded seafood restaurants in Florida and families vacationing along the Louisiana coast attest to the fact that familiar routines are returning, albeit slowly.

"We used to fuss about that," said Ike Williams, referring to the heavy traffic headed for the water in Gulf Shores, Ala., where he rents chairs and umbrellas to beachgoers. "But it was such a welcome sight."

Although life is getting back to normal, many questions linger: Will the fishing industry recover? Will the environment bounce back completely? Will an oil-hungry public ever accept more deep-water drilling?

"It seems like it is all gone," said Tyler Priest, an oil historian at the University of Houston. "People have turned their attention elsewhere. But it will play out like Exxon Valdez did. There will be 20 years of litigation."

On Tuesday, the federal government reopened the last of the waters that were closed last year after the massive spill, about 1,040 square miles near the sunken rig. And fresh

revelations from a BP engineer's emails with his wife highlighted the missteps made on the ill-fated rig before the explosion.

In the months since the April 20, 2010, blast aboard the Deepwater Horizon, an administrator has handed out \$3.8 billion from a \$20 billion claims fund set up by BP. The number of cleanup workers went from 48,000 at the height of the spill to 2,000 today.

Most scientists agree the effects "were not as severe as many had predicted," said Christopher D'Elia, dean at the School of the Coast and Environment at Louisiana State University. "People had said this was an ecological Armageddon, and that did not come to pass."

Still, biologists are concerned about the spill's long-term impact on marine life.

"There are these cascading effects," D'Elia said. "It could be accumulation of toxins in

the food chain, or changes in the food web. Some species might dominate."

Meanwhile, accumulated oil is believed to lie on the bottom of the Gulf, and it still shows up as a thick, gooey black crust along miles of Louisiana's marshy shoreline. Scientists have begun to notice that the land in many places is eroding.

For example, on Cat Island, a patch of land where pelicans and reddish egrets nest among the black mangroves, Associated Press photographs taken a year ago and compared to those taken recently show visible loss of land and a lack of vegetation.

"Last year, those mangroves were healthy. This year they're not," said Todd Baker, a biologist with the Louisiana Department of Wildlife and Fisheries. Land is eroding on sites where the oil has killed vegetation.

Confidence in Louisiana's seafood is eroding, too.

"I can't sell my fish," said fisherman Glen Swift. "The market's no good."

But the BP spill has faded from the headlines, overtaken by the tsunami and nuclear disaster in Japan, unrest in the Middle East and political clashes in Washington.

"Nationally, BP seems like a dim and distant memory," said Douglas Brinkley, a Rice University historian. But the accident will have long-lasting influence on environmental history, he said.

A presidential commission and an internal BP report concluded that the disaster was caused by a cascade of technical and managerial failures, including a faulty cement job. A testing firm hired by the government concluded that the key device used for preventing blowouts failed because of a design problem that prevented it from cutting through pipe.

NEWS BRIEFLY

Latest demonstrations in Arab world intensify unrest

LIBYA — British officials have announced they will send military advisers to help Libya's rebels as shelling and fighting continue in the besieged city of Misrata.

SYRIA — The government lifted the country's nearly 50-year-old state of emergency, meeting a key demand of anti-government protesters,

but opposition leaders dismissed it as an attempt by President Bashar Assad to claim reforms while maintaining his hard-line rule. The blunt response suggested the month-old uprising could be entering a more volatile stage.

EGYPT — A government fact-finding mission has concluded that at least 846 Egyptians died during the three-week uprising that brought down the previous government and laid the blame squarely on the former interior minister who ordered police to open

fire on demonstrators. The commission also said former President Hosni Mubarak was responsible. Mubarak is under investigation for his role in the deaths.

YEMEN — Security forces fired on anti-government protesters in Yemen's capital and the city of Taiz, as hundreds of thousands of marchers around the country, killing a total of three. Representatives from the government traveled to Abu Dhabi to discuss a regional initiative to defuse the crisis. —Compiled by The Associated Press

TEXAS  EXES
"Till Gabriel blows his horn"

CONGRATULATIONS

to all of the students who received their ring at the Class Ring Ceremonies this week!



SPECIAL LAST MINUTE PROMOTION

April 21 ★ 10 a.m. – 4 p.m.
Etter-Harbin Alumni Center

Students with 75 hours or more can come by to order their ring.

TexasExes.org/Rings

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Friday, April 22, 2011

The UT Austin Green Fee Committee is now accepting proposals for the 2011-12 academic year and beyond.

Be sure to download and read the guidelines as well as the application.

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Contact greenfee@austin.utexas.edu with any questions.

Applications and guidelines available at
www.utexas.edu/sustainability/greenfee.php

THE UNIVERSITY OF TEXAS AT AUSTIN
WHAT STARTS HERE CHANGES THE WORLD

VIEWPOINT

Keep classes offline

As students continue to log on, update and check in, some UT system administrators want to take that connectivity one step further.

Emails obtained by the Texas Tribune last week reveal that one of the major “reforms” being pushed by new UT regent Alex Cranberg and recently unemployed adviser/researcher/shapeshifter Rick O’Donnell is the expanded use of online classes.

In emails between regents, system staffers and O’Donnell, Cranberg writes, “There should be some kind of online learning excellence institute at UT” in reference to an online graduate engineering program in use at Stanford University. Additionally, the Board of Regents has created a “task force” to study how to implement “online learning.”

The idea isn’t entirely new to the debate over the future of Texas higher education. Last year, a 20-member panel on higher education created by Gov. Rick Perry recommended students be required to take at least 10 percent of their coursework outside the classroom such as through online classes. Bernie Francis, a member of the panel, said “If the University of Phoenix can be successful, the question needs to be asked: can the public sector do the same?”

Yes, we should really try to emulate the University of Phoenix.

Online classes offer some advantages in certain areas where they complement existing curriculums. Such courses give students flexibility in scheduling, which can be especially important for nontraditional or part-time students.

As cited by the regents in their emails, Stanford offers several online engineering programs via its Center for Professional Development for post-graduate professionals to take continuing education courses.

UT already uses online classes as part of the UT extension program, whereby individuals can take certain courses online for credit.

Both examples are of optional classes offered to students and nonstudents alike, who for one reason or another are not able to attend in a traditional classroom setting. They are not, as proponents have tried to imply, an adequate substitute for either lecture or discussion-based classes.

Thousands of students in this country are currently enrolled in online classes, many through for-profit universities such as Kaplan and the University of Phoenix. Most of those students will either not graduate, or if they do, face high rates of unemployment as employers perceive their degrees to be of inferior quality than those from traditional universities. Those graduates are also twice as likely to default on their student loans.

What it boils down to is that physically sitting in a lecture hall or classroom is not the same as reading a powerpoint or watching a webinar.

Proposals such as the aforementioned rule requiring 10 percent of courses be taken online would do nothing but force students out of a classroom and onto a computer, an unprecedented step in the wrong direction. Furthermore, there is no proof that online education would do anything to alleviate the financial burden on Texas colleges and universities. UT-San Antonio provost John Frederick told the Houston Chronicle last summer that implementing online learning curricula can actually be more expensive than classes in a traditional setting.

Online materials should be incorporated into a curriculum when such materials substantially improve the quality of the education offered by that curriculum. They should not be forced onto students or faculty out of consideration for financial costs.

There may be colleges and universities in Texas where implementing more online learning is an effective and viable alternative to a traditional classroom setting, especially those schools that serve a more diverse constituency than UT. This University is not one of those schools. Forcing students out of the classroom is an ill-conceived proposal that would degrade the quality of education offered and do further irreparable damage to the University’s reputation.

It would be best for our Regents to remember that their responsibilities to the UT system include maintaining a “University of the first-class,” and not converting the Forty Acres into the Austin branch of the University of Phoenix.

— Dave Player for the editorial board

GALLERY



It’s so hard to be hetero

By Dan Treadway
Daily Texan Guest Columnist

OK, I can’t take it anymore. It’s time that I just get this out of my system and let the world know my true feelings so that I can finally be at peace.

I’m straight.

Whew, I feel so much better now.

Being a straight male in college is a very difficult thing, and oftentimes I feel like there is absolutely nobody I can relate to.

Fortunately, on April 1, the Texas House of Representatives intervened. The House passed a budget provision requiring all state universities receiving taxpayer funds that support on-campus gender and sexuality centers to construct “family values centers,” as well. According to Rep. Wayne Christian, who authored the amendment, the new centers will advocate for heterosexual, traditional values. The amendment stipulates that the amount of funding appropriated to a traditional family values center on a campus cannot be any less than what is appropriated to “support a gender and sexuality center or other center for students focused on gay, lesbian, homosexual, bisexual, pansexual, transsexual, transgender, gender questioning or other gender identity issues” on college campuses in Texas.

While it goes without saying, Wayne Christian is nothing short of a modern day hero for sticking up for heterosexual lifestyles on college campuses. As a straight male at a large public university, there are very few support networks to guide me towards a lifestyle that the Bible — I mean — the state deems acceptable.

One could argue that this amendment is little more than a state-mandated slap in the face to the GLBTQ community at the taxpayers’ expense and that it serves as nothing more than political posturing by the Republican majority in the Texas Legislature, which claims that slashing the budget is a priority but at the same time is willing to give funding to blatantly wasteful ideology-driven projects. You could argue that, but that would fail to account for

how difficult it is to be a straight college student in 2011.

Just last weekend, I approached a girl at a bar and asked her if she would care to practice being heterosexual with me, and I was outright refused. I was left embarrassed about my sexuality with no government-funded campus building to turn to. It’s difficult to escape the societal pressure on me to be gay.

I came to college with the same plan as most other men: to meet a wife who will stay at home, cook dinner and have two and a half children with me. Let’s see Lady Gaga write a song about that for a change. This amendment is right on target — traditional is just better.

But unfortunately, it’s so easy to lose sight of the strong Christian — I mean family values that have guided this country throughout its history. With all the funding and attention given to the GLBTQ communities on college campuses, heterosexuals are seemingly forgotten. It would be so refreshing to have a place on campus that could remind me of what the dominant ideology in American society is.

Although the UT College of Liberal Arts was recently forced to eliminate all funding to the Center for Russian, Eastern European and Eurasian Studies, the Center for East Asian Studies and the Humanities Institute on campus because of budget cuts, it’s nice that the Legislature realizes what does deserve funding. This is America and times are tough. That means we need to invest more in learning about ourselves and less in learning about anyone different from us, especially commies.

Once again, I’d like to applaud members of the Texas House of Representatives for their bravery in supporting the creation of traditional family values centers on Texas campuses. It will be so refreshing to have a place at UT where I will have a support network to help me cope with the difficulties of being heterosexual.

Now the hard part will be finding someone to oversee all the new centers.

I heard Glenn Beck is free.

Treadway is a political communication senior.

THE FIRING LINE

Veteran benefits

I appreciate The Daily Texan bringing voice to issues surrounding veteran benefits in the April 4 article, “Veteran benefits unclear, report reveals.” However, I was surprised to see no mention of the changes made to the GI Bill. Not only are benefits often unclear for veterans, those who made an educated decision to choose the Post-9/11 bill are now subject to changes they did not sign up for.

On Jan. 4, President Obama signed into law the “Post-9/11 Veterans Education Assistance Improvement Act,” also known as the GI Bill 2.0. The new GI Bill has improvements from the old GI Bill, but not without sacrifices.

First, the good news: GI Bill 2.0 expands the eligibility of National Guard soldiers so they have the same eligibility criteria as active duty service members. It also offers additional benefits for non-college degrees, apprenticeship training and online or distance learning.

The bad news is interval pay (or break pay) is no longer available, so students will no longer receive

payment during any semester break. Students will only receive Basic Allowance Housing benefits for time spent in class. The Basic Housing Allowance is intended to cover the cost of housing; in Austin this stipend for a full-time student amounts to \$1,197 per month. The loss of this income poses a significant issue for many veterans who depend on this stipend to pay rent and bills while taking a full course load.

The fact that these veterans receive \$1,197 every month, “no strings attached,” may seem unfair to many students who are forced to work in order to pay their own tuition or rent. It is important to bear in mind that these veterans already worked to earn these benefits; they earned this money overseas, away from loved ones and often in austere conditions.

Our soldiers signed a contract, made sacrifices and served our country. Why can’t the government uphold their end of the deal? I propose asking our government to reinstate interval pay for our soldiers. Longhorns, ask your representatives to take action!

— Clarissa DiSantis Humphreys,
Social work graduate student

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LEGALESE

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Professors John Robinson and Brian Lendecky from the McCombs School of Business discuss the issue of tax reform after the screening of “An Inconvenient Tax” on Tuesday. The documentary explores some of the issues with American tax code.

Ryan Smith | Daily Texan Staff

Film talk focuses on simplifying tax system

By William James
Daily Texan Staff

A question-and-answer session following a screening of a documentary about the American tax system, “An Inconvenient Tax,” allowed panelists to voice their opinions and suggestions for improving our federal tax system. The Master’s Program in Accounting Council showed “An Inconvenient Tax” at the Blanton Museum on Tuesday to about 40 people and was followed by a question-and-answer panel featuring professors from the business and law schools, as well as Vincent Vittorio, the film’s producer. The documentary focused on

the history of America’s tax system by simplifying the issue and offering a wide range of solutions, such as eliminating estate taxes or improving corporate taxes, from interviews with experts and politicians, such as Steve Forbes, former Arkansas Gov. Mike Huckabee and renowned political theorist Noam Chomsky. “Audiences have told us they have a better grasp of the tax code, and even accountants have said they see things differently,” Vittorio said in a press release. “We focused on the history as a way to understand how to devise an effective solution.” Vittorio said his main goal was to keep the documentary objective

so the viewer could make their own decision about the American tax system. The panel offered less objective solutions on how Congress should move forward. Vittorio said the best way to solve the current tax system is to clean it up and simplify the income tax. Even with this solution, the system will still be a mess, and Congress will need to continue to work on it, he said. Accounting professor John Robinson said the movie kept discussion of a complex matter objective and accurate. “[America] has built a machine so complex that you cannot tinker with one part without the rest of it responding,” Robinson said.

All of the panelists agreed with Robinson, but each offered varying opinions on ways the government can improve the current tax system. Law professor Robert Peroni said the need is not just to simplify the current system but to also raise more revenue. Accounting professor Lillian Mills said the government needs to eliminate the payroll tax and raise the current retirement age from 65. “If there’s anything to take away from this documentary, it’s to get your head around what you think would be an improvement to our current system and lobby your politicians to create change,” Mills said.

SG president urges regents not to accept online degree model

By Ahsika Sanders
Daily Texan Staff

A week after Student Government President Natalie Butler denounced the adoption of a university model that emphasized online degrees, she is watching out for the UT System Board of Regents’ next move. The Board of Regents formed two task forces to focus on blended and online learning and university productivity and excellence. The regents visited other campuses and invited officials from different universities to UT to compare effectiveness. Butler traveled to Arizona State University with the regents on April 6 and, upon returning, urged the board in a letter to not consider making changes to resemble the ASU model. Butler said the ASU model includes streamlining departments and making online classes more accessible. She argued UT should not model its academic structure after ASU, which graduates less than 50 percent of students in fewer than six years and consistently ranks outside of the top 100 colleges and universities, according to the U.S. News and World Report. UT has graduation rates closer to 80 percent and consistently ranks among the top 50 institutions in the nation, according to the magazine. “ASU has done a lot things that are good for ASU and what it

wants to be, but a lot of the things we walked away with wouldn’t work at UT,” Butler said. Butler said ASU emphasized expanding its online degree program, which allows students to take all classes online and obtain the same degree as students in traditional courses. “I think we should invest more in using technology to do course transformation and improve the classroom experience,” she said. “I think that would be more valuable for UT-Austin.” Butler said she is still waiting for a response from the board, and SG will monitor the board’s decision-making process.



Natalie Butler
Student Government president

“I’ve taken great interest in this and if they do look like they are going take action that might hurt the University, then SG will absolutely be taking action,” she said. UT System representatives could not be reached as of press time. Hannah Olson, a 2007 UT alumna, said she is currently taking a UT extension statistics course in which she receives lecture notes but no instruction from a professor. Olson said her only communication with the professor is through email, and it can take up to two days to get a response. “There are things that wish that I could just raise my hand in a class and ask a question instead of having to send an email,” she said. “I don’t think you benefit as much from having to communicate through email as opposed to being able to have a discussion with someone.”



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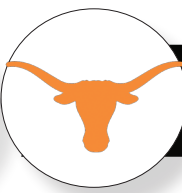
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UT-PAN AM

2



4

TEXAS

Texas sophomore outfielder Cohl Walla sprints toward first base after a pinch-hit RBI in the eighth inning during the Longhorns' 4-2 triumph on Tuesday.



I-Hwa Cheng
Daily Texan Staff

Texas grinds out victory

Outfielder shakes off leg injury for Horns, could be sidelined for series with Kansas

By Trey Scott
Daily Texan Staff

Cohl Walla can't field fly balls, can't run the base paths and can't even practice. He hobbles when he jogs, limps when he walks and would fall over if he tried to sprint.

Walla, who is plagued by a bone contusion in his left knee, can't do much more than stand idly in the batter's box and swing away — although that still hurts a little.

But there he was Tuesday night, fresh off the training room table, pinch-hitting and punching a ball through the left side of the infield, scoring Texas' final run of the night and putting the proverbial dagger through the heart of UT-Pan American.

"That hit was big," said freshman

right fielder Mark Payton. "It really put them away."

When Walla fouled a pitch off his left knee against Oral Roberts on March 29, he tried to fight through the pain, return to the batter's box to finish his at-bat. He couldn't do it; it hurt too bad. Walla limped back to the dugout and hoped that it was nothing serious.

"Initially, I thought it'd be like a two- to three-day injury," he said. "I had no idea it would be this bad."

An MRI came back clean, but Walla was still in enormous pain. The fastest guy on the team, and a staple in center field, was grounded. When his teammates

WIN continues on PAGE 7

Pitching staff settles down after rough start; UT secures win with late inning comeback

By Jon Parrett
Daily Texan Staff

Texas used a two-run eighth inning to complete a comeback and beat UT-Pan American 4-2 on Tuesday. Mark Payton hit a ground-rule double that scored Paul Montalbano, right before it hopped over the right field wall.

"Our pitchers settled down after a rough start and took control of the game," said Texas head coach Augie Garrido. "The defense played well behind them and we manufactured the runs at the right time."

Austin Dicharry started for Texas but only lasted one inning after surrendering two runs. It was Dicharry's first appearance since last April, and

the junior walked two and gave up four hits.

"I came out there a little amped up. I think I was trying to overdo it a bit with that curveball," Dicharry said. "Unfortunately, I was up in the strike zone today and didn't do the best I could."

Brandon Loy cut into the Broncs' lead in the third inning with a two-out double that scored Montalbano. Payton had a chance to bring Loy home the next at-bat but grounded out to shortstop and couldn't beat the throw to first base. Texas was plagued by another slow start offensively, and had only three hits through five innings.

WALLA continues on PAGE 7



I-Hwa Cheng | Daily Texan Staff

Sophomore right hander Josh Urban pitches Tuesday during Texas' 4-2 comeback win. Urban had six strikeouts in four scoreless innings of work.

SOFTBALL UT-ARLINGTON 0, No. 5 TEXAS 8

Home runs pace Longhorns as team rides past Mavericks

By Chris Hummer
Daily Texan Staff

The Longhorns came out fast against UT-Arlington, putting up six runs in the first inning on their way to another run rule-shortened game.

Freshman Brejae Washington got the fireworks started for Texas on a solo home run to center that just snuck over the wall. The homer was the first of her collegiate career and was a different side of Washington,

who is usually just a speedster for the team.

"Her riseball got up there just flat enough for me to get my hands up and pop it out. I was just looking for a base hit," Washington said. "I didn't even know it was going out until I had rounded first and was on my way to second. At best, I figured I might get a triple out of it. When I finally saw that it was going over, I was so excited."

Following the Washington

power display and a Taylor Thom walk, senior Amy Hooks stepped up to the plate and delivered a two-run dinger of her own.

The Longhorns weren't done for the inning. After a pair of walks from Nadia Taylor and Torie Schmidt, junior Courtney Craig came to the plate and capped the inning off with a three-run shot of her own.

RUNS continues on PAGE 7



Shannon Kintner | Daily Texan Staff

Freshman outfielder Brejae Washington, left, shares a smile with senior Amy Hooks during Texas' 8-0 win Tuesday. Washington got the Longhorns' offense rolling with a home run in the first inning.

Craig comes up big with two homers, rediscovers swing

By Sara Beth Purdy
Daily Texan Staff

Last season, junior outfielder Courtney Craig set the Texas single-season home run record with 13.

However, an early season injury benched the California native for most of nonconference play. So far this season, junior first baseman Lexy Bennett has been headlining the Texas offense, but after she sustained an injury this past weekend, the Longhorns needed someone to step up.

In the Longhorns' 8-0 shutout of the UT-Arlington Mavericks on Tuesday, junior Courtney Craig went 3-3, connected for two home runs and had four RBIs. This marked the second multiple home run game of her career. Craig is now tied for sixth on the Texas career home runs record list.

"It means a lot with her being able to come back, because she was one of the best hitters

last year, and we need that in the Big 12," said freshman Brejae Washington. "It makes the team really confident with her being in the lineup."

Although Craig started as the designated hitter on Tuesday, she came in to play left field early in the game. While on defense, she made several key plays that allowed sopho-

more starting pitcher Blaire Luna to relax in the circle. Despite her contributions in the field, her offensive performance was what she was most excited about.

"I have really been working on my offense, getting back after my injury."

— Courtney Craig, Junior outfielder

really been getting me in the past couple of weeks and I have really just been working on that mentally and physically. Just getting that inside pitch down and giving myself some room to do what I can do."

CRAIG continues on PAGE 7

SIDELINE

NBA PLAYOFFS



MLB



WHAT TO WATCH

Grizzlies @ Spurs



Date: Tonight
Time: 7:30 p.m.
On air: Fox Sports SW

Nuggets @ Thunder



Date: Tonight
Time: 7 p.m.
On air: TNT

Hornets @ Lakers



Date: Tonight
Time: 9:30 p.m.
On air: TNT

SPORTS BRIEFLY

Dynamo to play host to Bolton as Holden returns to Houston

MLS club Houston Dynamo will welcome the Bolton Wanderers of the English Premier League for a home match this summer.

Bolton will travel to Houston on July 20 for the first European friendly opponent in Dynamo history.

Bolton is currently eighth in the EPL with a record of 11-10-11. The two clubs are connected by Stuart Holden, a Bolton midfielder who is currently out with injury and unlikely to play in the July friendly. He played for the Dynamo from 2006 to 2009 and currently lives in Houston.

— Will Anderson

CRAIG

continues from PAGE 6

Craig also admitted that her performance at the plate Tuesday evening was not all a result of talent. She employed a different mindset going into the game.

“I think I was more relaxed and was just having fun,” Craig said. “I have had some frustration lately, and I was just having fun out there tonight.”

Head coach Connie Clark said it was not a coincidence that the Texas offense, and most notably Craig, stepped up to replace Bennett. Before the game, the team discussed that the entire team needed to step up to replace what Bennett was able to do both on defense and at the plate. Craig, who is getting back to full range of ability after her injury, really took that to heart.

“It was Courtney that was hurt, and now she’s really starting to feel 100 percent and see the ball well and get more at-bats under her belt,” said Clark. “It is obviously great timing and we need it. She is looking really good.”



Courtney Craig takes her time running the bases after hitting one of her two home runs in Texas’ 8-0 win on Tuesday. The junior turned in her second career multiple homer performance as she picked up the scoring slack for the Longhorns in the wake of Lexy Bennett’s injury.

Shannon Kintner | Daily Texan Staff

WIN

continues from PAGE 6

“We know at some point we’re going to find our rhythm and score runs,” Payton said. “We’re not hoping it’s going to come or thinking it’s going to come. We know it’s going to come.”

Josh Urban pitched four innings out of the bullpen for Texas in a no-decision. The sophomore struck out six while giving up only one hit and one walk but said it wasn’t his best work.

“I missed a couple spots with the slider and I didn’t feel like I had my legs with me, he said. “They felt a little heavier than normal. I’m a quick-tempo guy, so I was rushing a little bit and that mixed in with it also.”

Payton tied the game in the sixth inning on a double down the left field line by Erich Weiss, and finished the game 3-4 with two runs and an RBI.

The Longhorns took the lead for good in the eighth with Payton’s ground-rule double that fell a few

feet short of a home run. Payton is still waiting for the first home run of his career.

“Me and [UT first base coach] Travis Tucker joke with each other that it’s getting closer and closer each time,” Payton said. “We have a joke with the whole team, that the field’s too big for us little guys.”

Cohl Walla pinch-hit for Texas three batters later and hit an RBI single to left field that scored Erich Weiss. Walla has been nursing a left leg contusion for several weeks, and it was his first action since March 29. Dex Kjerstad pinch-ran for Walla, who isn’t quite ready to run yet.

“Everything felt fine in pregame hitting, except when I went into the outfield to run,” Walla said. “I can’t run at all right now.”

Kendal Carrillo pitched a perfect eighth inning to set up the save for Corey Knebel. It was Knebel’s 12th save of the year, the best in the Big 12.

FOOTBALL RECRUITING

Longhorns targeting prospects in class of 2012 this offseason

By Alex Endress
Daily Texan Staff

Although the current class of recruits is locked up, the hunt for next year’s prospects has already begun. Here’s an early peak at whom the Longhorns have targeted for the class of 2012:

Cayleb Jones – WR, 6’2”, 195 lbs. (Austin HS - Austin, TX)

The homegrown Austinite has amassed nearly 2,000 yards on 154 receptions as a high school player. He also has 17 touchdowns in his career. Jones can catch just about anything thrown in his direction and has a knack for getting open. Throw in his polished route running skills and he could make an immediate impact when he arrives in the fall of 2012.

Malcom Brown – DT, 6’2”, 280 lbs. (Brenham HS - Brenham, TX)

Not to be confused with the recent running back commit from San Antonio, Brown is one of the

best all-around defensive linemen in the 2012 recruiting class. He possesses great athleticism for his size, making him a good option for any position along the defensive line. He pursues the ball extremely well and bursts out of his stance like a track sprinter. His ability to shed blocks using his hands and maintain a low pad level make him a superb run-stopper.

Peter Jinkens – OLB, 6’1”, 210 lbs. (Skyline HS - Dallas, TX)

Logging a time of 4.45 in the 40-yard dash, according to Rivals.com, the linebacker is apt at covering the entire length of the field. Jinkens also rotates in at running back for Skyline High School, adding more than 10 yards per carry to his resume. Already one of the fastest linebackers in the state, he has significant upside once he bulks up. One more year in the weight room could do the trick.

Bryson Echols – CB, 5’9”, 165 lbs. (Desoto HS - Desoto, TX)

While not the most physically imposing player, Echols possesses intangible skills and plays smart football. He’s not afraid to fight for the ball against a much taller receiver and sticks to his man like glue. Don’t let his modest numbers fool you.

Johnathan Gray – RB, 5’10”, 190 lbs. (Aledo HS - Aledo, TX) *undecided

Son of a former Texas Tech star back, James Gray, the young phenom is a runner known around the lone star state for his vision, agility and speed. His versatility makes him a good receiver option as well. Aledo High School has already won two consecutive state championships on the back of Gray, and will look for a third next season. Gray has reportedly narrowed down his interest to Texas, TCU and Texas A&M. His attributes would complement 2011 commit Malcolm Brown nicely in the Longhorn backfield.

RUNS

continues from PAGE 6

“For us to come out strong in the first inning like that got us some excitement and put us on our toes, and from there we didn’t want to get to content with that,” Washington said. “We just want to put the bat on the ball, and that’s what we were doing tonight.”

Craig had an excellent game in addition to that home run, going 3-3 at the plate with a pair of home runs and four RBIs. The second of the home runs came by the closest of margins, just sneaking over the left field foul pole.

“I kind of hesitated at the beginning, but it was fun to watch it sneak over,” Craig said.

The offense completed the onslaught in the sixth when Taylor hit a line drive single into right field that scored Washington, ending the game on the run rule and sending the Mavericks back to Arlington early.

Not to be forgotten in the wake of the offensive explosion was another complete game shutout from all-American pitcher Blaire Luna, who gave up only two hits while striking out 10 on the night, lowering her ERA to a microscopic 0.88.

“She had a good outing tonight, I think she had to work through some things, and I think it’s tough sometimes when your offense puts up six runs in the first it’s tough to stay focused,” said Texas head coach Connie Clark. “I thought in [the] fourth inning her focus waned a little bit, but she came right back in the fifth and sixth and put up a great performance.”

The Longhorns look to continue their offensive momentum gained from the win today against Texas Woman’s University tonight.

WALLA

continues from PAGE 6

practiced, he’d be stuck on the treadmill. Or the stationary bike. Sometimes, he’d muster up the strength to squat light weight.

“I have been doing whatever I can to get back into playing shape,” he said. “But I can’t run — at all.”

Tuesday night proved as much. His run to first base after his hit was, as best described by Walla, “just bad.” Upon reaching, he was replaced by pinch-runner Dex Kjerstad.

“Walla said before the game that if he had an opportunity to pinch-hit, he’d do it,” said head coach Augie Garrido. “It worked out, he produced. But he can’t run for long periods of time, so I took him out of the game immediately.”

While a timetable for Walla’s return to the everyday lineup isn’t set — he doesn’t think he’ll be able to travel to Lawrence this week to play Kansas — he’s optimistic about a quick return.

“I can’t really play right now. I can pinch-hit though,” he said. “The injury is getting better. My leg’s pretty swollen, but hopefully I’ll be good to go in a week or so.”

Payton says that Walla’s determination has been an inspiration in his own rehab this season. Against Baylor on March 10, Payton rolled his ankle coming to a quick halt at third base and has been nursing it for about a week.

“Cohl is doing everything he can to get back and help this team,” said Payton, who went 3-4 Tuesday night, including plating the go-ahead run in the eighth. “He hates sitting. Today showed his heart.”

NBA

Rockets sever ties with Adelman, more changes ahead for team

By Chris Duncan
The Associated Press

HOUSTON — Houston Rockets general manager Daryl Morey and Rick Adelman talked for hours, sharing their ideas for how to mold the team into a championship contender.

They just couldn’t find enough common ground.

The Rockets announced Monday that Adelman would not be retained after going 193-135 in four seasons. His contract expires on June 30.

“Coach Adelman did as good, if not the best job anyone could’ve done with this roster,” Morey said. “It’s not about, did he do a good job, or was our roster perfect? I feel like we need change, and we need to continue to change until we get to where we want to be.”

Adelman, 64, guided Houston to its lone playoff series victory since 1997 and moved into eighth on the NBA’s all-time list for regular season coaching wins (945) at the end of the season.

Adelman said Tuesday that he was uneasy with the direction that Morey and owner Leslie Alexander wanted to go from here, with more roster changes coming.

“We had conversations that we talked about the framework of what they wanted and could

I be comfortable in that framework?” Adelman said. “We talked through that. A lot of it was fine. Some of it, I thought, was unnecessary and was going to be difficult. There was opportunity there, but it didn’t mesh. It didn’t mesh.”

Neither Morey nor Adelman would elaborate on specifics of their meetings or any philosophical differences.

“He and I talked a lot, and we agreed to keep those conversations to ourselves,” Morey said. “I have a lot of admiration for him. We feel like we need change. Our goal is to be a championship-caliber team. We feel like we can grow into that, with some of the players on the roster. But we feel like we’re not there right now, and that requires change. The differences in terms of the mutual fit, revolve around that.”

Houston went 43-39 this season, missing the playoffs for the second straight year. The Rockets played virtually all of the past two seasons without All-Stars Yao Ming and Tracy McGrady, who were plagued by injuries.

Adelman defended the job that his staff did, especially in developing one of the league’s youngest rosters. The Rockets were one of the league’s highest-

scoring teams, averaging 105.9 points per game.

“I said that I have one of the best staffs in the league,” Adelman said. “So I don’t understand the emphasis on change, or whatever they wanted to do, when we brought young guys around. We were successful with pretty good guys, some stars and pretty successful with these other guys.”

Morey said Adelman assistants Elston Turner and Jack Sikma would be considered for the vacancy, and Adelman has already lobbied for them.

“They’re both ready,” Adelman said. “Elston’s been ready for a long time, and he’s had a couple of opportunities that he’s been very close on. I think some of those places wish they would’ve hired him. And Jack has been doing this a long time, too. He was a very successful player in this league, and he’s been on different staffs.”

The Rockets are seeking their third coach since Rudy Tomjanovich stepped down in 2003 because of health reasons. Jeff Van Gundy went 182-146 from 2003-07 and led Houston to three playoff appearances.

Morey would not say whether he’s leaning toward another experienced hand or opting this time for a younger, up-and-com-

ing assistant. He set no timeline for finding Adelman’s successor, and said the looming NBA labor dispute would not alter Houston’s hiring process.

“The only league environment that’s affecting our choice of a coach is all options for who we might want to consider are unavailable for the interview right now,” Morey said. “Because some of those options would be in the playoffs.”

Adelman plans to move back to Portland, Ore., and start preparing for two family weddings this summer. He said he would listen to any offer that comes his way.

“When you leave a place, you kind of wonder, ‘Well, will I ever have another opportunity?’” he said. “I’ve had that happen a couple of times, where I’ve had opportunities and if I was interested, I probably could get it again. But I’m just going to wait and see what happens.”

Adelman led Portland to two NBA finals in the early 1990s, and was fired after the 1993-94 season. He had two losing seasons in Golden State, before building Sacramento into a Western Conference power in the early 2000s. His contract was not renewed by the Kings after they went 44-38 in 2005-06.

He’s leaving Houston with a

positive feeling, mostly because he developed such close ties to his players. All of them advocated Adelman’s return in their exit meetings with team management, and Adelman said the relationships he built with them makes him want to coach again.

“When you have the receptiveness that we had from these players, in the way they played together, even in the last part of the season, that’s what’s fun about coaching,” he said. “I know what we’re doing is good, and I know that it’s successful and I enjoyed the experience.”



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DJ discusses career, diversifying genres

By Ali Breland
Daily Texan Staff

A-Trak has risen to prominence as one of the world's premier turntable DJs since he won the DMC World DJ Championship at the age of 15. As the first DJ to win all three major DJ titles, he eventually branched out beyond hip-hop to different genres, morphing into a multifaceted artist incorporating elements of electro, house, disco and a variety of others.

His mashup mixtapes and live performances have gained him club play and notoriety. His collaborations with rap legends Lupe Fiasco, Jay-Z and Kanye West have helped cementing his reputation as a highly influential player in the hip-hop world and the music industry as a whole.

Daily Texan: Your albums, particularly *Dirty South Dance* and *Dirty South Dance 2*, are essentially mashup albums. How do you draw the distinction between yourself as a DJ and someone like Girl Talk who makes mashups but rejects the DJ term?

A-Trak: Well I also don't call those *Dirty South Dance* CDs "albums." To me they're mixtapes. That's my DJ perspective, as well.

When I make an album it will be all original music.

DT: Your brother David is in Chremo and you've worked with Armand Van Helden on *Disco-House* type music on *Duck Sauce*. Do you see disco elements pervading into your music more in the future?

AT: I'm a groovy dude, what can I



Courtesy of Terry Richardson

Canadian DJ A-Trak has won five World Championships and produced a prolific amount of work, releasing 13 mixtapes since 1997, as well as running his own record label, Fool's Gold.

say. And I think it runs in the family. Dave and I grew up very close, and we always listened to music together. I think we've always been drawn to the types of sensibilities that define disco: tight drums, a good bassline, et cetera. Even back when both of us were only doing hip-hop, as a producer you would dig for samples and look for those same types of elements, just slower. And most records that had a sample for a hip-hop track would also have a disco track on them, so it came with the territory.

DT: You've been involved with a lot of highly influential contemporary hip-hop. How have you found yourself collaborating with artist like Lupe Fiasco and Kanye West and do you have

any future plans for collaborations anytime soon?

AT: Yeah I've been in the studio with Kanye again lately. Hip-hop is my foundation, I've been in that world since I was a kid and even as I progress into other genres, it's always important for me to keep my feet rooted there.

DT: Do you ever swap technicality at your shows for danceability?

AT: In certain parts of my sets, yes for sure. You can't just show off during your whole set. I pick and choose certain moments to do my tricks and the rest of the set is designed to make people dance.

DT: What were you trying to achieve in the creation of your re-

WHAT: A-Trak Show

WHERE: Venue 222

WHEN: Tonight, 8:30 p.m.

WEB: djatrak.com

TICKETS: \$15

cord label Fool's Gold?

AT: I founded Fool's Gold with my friend Nick Catchdubs and we wanted to create the best, most credible, reliable record label and brand — one that doesn't know barriers. We want to be leaders, not just in our scene but also for our scene in the bigger musical landscape.

HANDS continues from PAGE 10

ordinates with the machine he is working with — known as a jointer — to smooth the surface of the wood. His tedious movements are not perfect, as he lets out an exasperated yell, realizing he made a mistake.

"Jacob is quick, dirty — gets the job done. He's the best — self proclaimed," Shannon said.

Barnes retaliates in a cool tone, "No, I am slow and methodical."

Unlike the older men of the shop, Barnes, 24, stumbled upon woodworking as a summer job at a trim carpentry shop after his freshman year of college in 2006.

Realizing he was good at the craft, he pursued it on the side throughout school. After graduating from UT in 2008 with a bachelor's in geography, he said he hunted Hindman down for a job when he heard about the work that Red River Restorations was doing.

The employee seeking out employer seems to be a trend among the woodworkers of the shop. David Loesch, also 24, who got into working with his hands because his grandpa was a railroad day worker, said he asked Hindman for a job after delivering a sandwich when he worked for Jimmy John's.

"I always had a crush on this place," he said.

Similarly, Shannon, a seasoned craftsman who started woodworking with his brothers when he was a child, said he found Red River Restorations a year ago when he was out on a run. After introducing himself and asking for a job twice, Hindman hired him.

"You have a balance between new guys with enthusiasm and excitement and old guys that just know a lot of stuff," Hindman said. "You put them together and you have a pretty neat recipe for creation and ideas."

Like most children, Barnes had a set of Legos that he would use to construct and build — though his childhood precursor to woodworking has become something of a joke around the shop.

"[Jacob] likes to build things out of Legos, did he tell you that yet?" Loesch asks with a taunting laugh as Jacob walks back in the shop.

This witty dialogue is something of a regular occurrence around the shop, one that only the closest of friends can get away with.

"We love each other dearly," Barnes said. "We are the best of friends. We never fight, even in this small space."

The next task on the list is restoring the crumbling house on the same lot as the workshop. Hindman purchased the house in 2006, renting it out to various tenants in hopes of one day restoring and building his dream home. They started work on that same Friday.

From a task as daunting as restoring an entire house to something as delicate and complicated as restoring a 19th century window, they use the utmost care and precision when at work.

Their dedication to quality is what makes woodworking more than a job for these craftsmen; it is a passion. Red River Restorations is a fraternity of artisans, bound by a fervor for working with their hands.

ON THE WEB:

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NOTICE OF PUBLIC HEARING

The Central Texas Regional Mobility Authority (CTRMA) provides this NOTICE OF INTENT to enter into a contract with Central Texas Mobility Constructors for the design and construction of the 290 East Toll Project (the iManor Expressway) or the iProject) in Travis County, Texas. The Manor Expressway is an approximately 6.2 mile toll project located along the existing U. S. 290 corridor, extending eastward from existing U. S. 290 at the U. S. 183 interchange to east of SH 130. CTRMA will own, operate, and maintain the Project after the construction is completed in accordance with the terms of the contract.

CTRMA's contract with Central Texas Mobility Constructors to construct the Manor Expressway Project is a design/build comprehensive development agreement (the iContract), and no concession in the Project is granted to Central Texas Mobility Constructors. There are no concession payments made in connection with this Project. Because the contract is not a concession agreement, it contains no provision for a termination for convenience. When the construction of the Project is completed and the Project is accepted by CTRMA, the contract with Central Texas Mobility Constructors will terminate, except for warranty obligations. CTRMA, a political subdivision of the State of Texas, will be the sole owner and operator of the Manor Expressway Project.

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560 Public Notice

The expected initial toll rates for the Project will be \$0.15-\$0.20 per lane mile traveled on the tolled main lanes of the Manor Expressway, and a toll of \$0.25-\$0.50 to use the new direct connectors between US 183 and tolled main lanes of the Manor Expressway, before adjusting these rates for inflation since 2007. Toll rates projected at the end of the contract with Central Texas Mobility Constructors will be the projected initial toll rates, as may be adjusted under the method described in the following paragraph.

Projected toll rates for the Project have been established by a market valuation agreement procedure under state law conducted by CTRMA and the Texas Department of Transportation. Market valuation business terms were approved by the Capitol Area Metropolitan Planning Organization on December 1, 2008. Toll rates established by the market valuation agreement will be increased annually under a formula based on the percentage of increase in either the Texas State Gross Domestic Product per capita or the Consumer Price Index for the year preceding the adjustment.

The total amount of debt that has been and will be assumed to acquire, design, construct, operate, and maintain the Project is approximately \$359 million in the form of senior and subordinate lien revenue bonds issued by CTRMA. The senior lien bonds will be structured as 30 year bonds, with amortization from 2021 through 2041. Subordinate lien bonds are structured with a 23 year term, with amortization from 2023 through 2034. Total projected interest for the senior lien bonds is \$497 million and \$110 million for subordinate lien bonds. All, or a substantial portion, of the accumulated debt for the Project will be repaid from the proceeds of revenue bonds to be issued by CTRMA. Repayment of those revenue bonds will be secured by tolls and associated fees paid by those who use the Manor Expressway.

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

MOUNT FUJI

Solution: 9 letters

R O A D S R E E S T H G I S P
E K R A P A V E U R E A S Y L
M N H T F I F K S A N S E M A
O E O D T T A T E C I P T M T
U N M C M H S V K T P I U E E
N P A E O A R E I O P R O T S
T A P C C Y R E B R I I R R N
A C P M L L K I E A L T E I O
I I E A N O I O N T I U W C I
N F A N J H V M T E H A O A T
S I R N I G H T B D P L M L A
E C A @ S O @ E G I O N E M V
S U N D R S U O M Y N O N A E
U E C Y H P A R G O E G F I L
B R E M O T E M E D I C I N E

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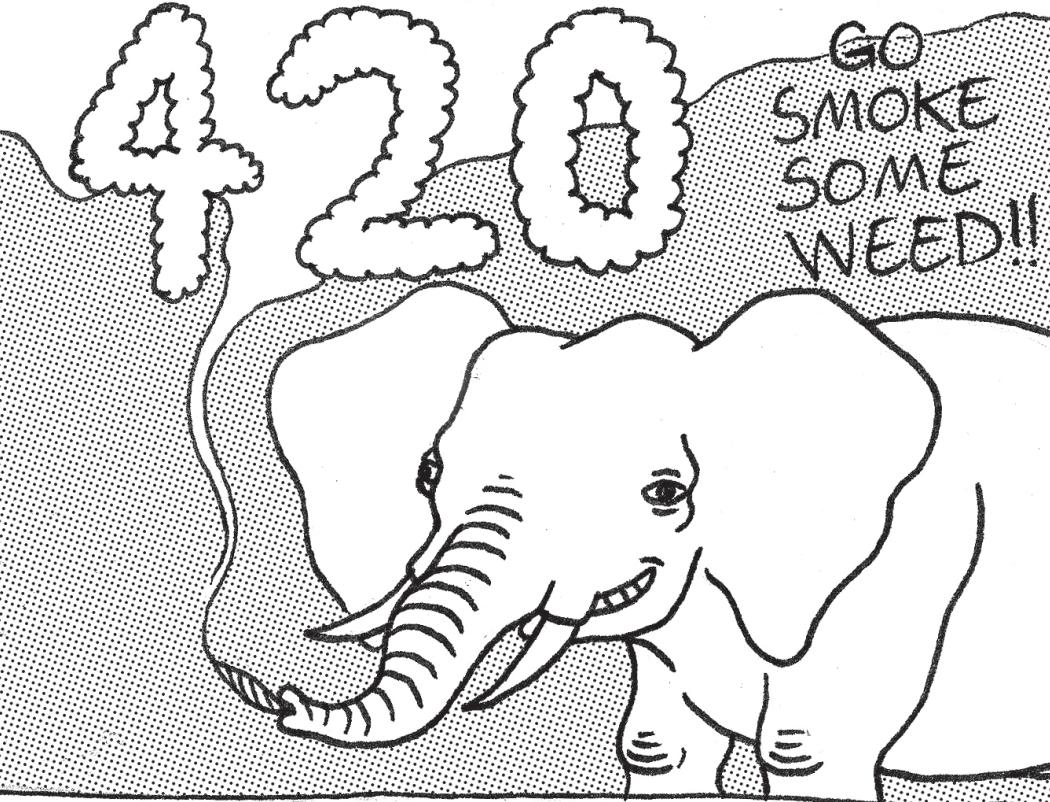
4/20

Amurian, Anonymous, Appearance, Best, Bikes, Buses, Climbing, Cone, Elevations, Fifth, Food, Geography, Haku, Holy, Japan, Main, Manned, Marine, Medicine, Meme, Mountains, Night, Pacific, Parke, Pave, Philippine, Plates, Region, Remote, Rise, Roads, Routes, Sightseers, Spiritual, Symmetrical, Tate, Three, Tokyo, Tractor, Volcano, Women
Yesterday's Answer: Tomatoes

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TODAY'S REASON TO PARTY:



Ed. Note: Not really.

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				6	2	4		
		2		9			5	
6		4	3		7			8
	9	7		1				4
5				2		1	6	
4			6		9	2		3
	2			7		6		
		3	2	4				

Yesterday's solution

9	5	7	6	8	4	2	1	3
1	8	4	3	5	2	6	7	9
6	3	2	1	9	7	4	8	5
5	4	9	2	1	6	8	3	7
8	2	3	7	4	5	9	6	1
7	6	1	9	3	8	5	2	4
3	1	8	4	6	9	7	5	2
2	9	5	8	7	1	3	4	6
4	7	6	5	2	3	1	9	8

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Awkward Dog

one time I was running from my girlfriend's house to the IM fields when her neighbor's dog came out

and bit me right here

Riki Tsuji

facebook.com/NaptimeComics

ben the box boy

by gabe

Constructive Witticism

So what we got for lighting?

You're gonna like this.

I put an HDMI through the window, two banks of KINO over there, a 400 with some CTO and a Mega single on the ceiling.

Perfect.

And you were able to find the studs to mount to the ceiling?

Find the whats?

CRASH

That sounded expensive.

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Word From a Bird

Well mom, I can promise you none of the tuition money is going to waste. I'll talk to you later though cause I have a screening for class to go to.

Jersey Shore

By Aron Fernandez

She can never know about this

Jersey Shore

You Don't Know Shit about Werewolf Jesus.

Big Black Nothing

Welcome to Glenn Danzig's safari cruise.

Right now we're somewhere on the Amazon

I only agreed to do this job because I was expecting chupacabras, but all I've seen so far was some dumbass anteaters.

I'd rather be reading a book about werewolf Jesus.

Rory Harman

roryblank.tumblr.com

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Danny B

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The New York Times Crossword

Edited by Will Shortz No. 0316

Across

1 Former TWA rival

6 Ltd., here

9 Beatrix Potter bunny

14 Supermarket part

15 "Fuhgeddaboutit"

16 Hogwarts potions professor

17 Ball

19 Reversal of policy

20 Upper-left key

21 "I swear!"

23 Came down

24 Strike

26 What's in carrots but not celery?

28 Ring encouragement

29 Ball

33 Frittata need

36 Bickering

37 Subj. of a pilot's announcement

38 Get together

39 Voted, in a way

40 Strike

44 Many a trophy

45 Like Rod Serling's stories

46 Ball

52 Masseur's target

53 Amicus (friend of the court)

54 Suffers from

57 Kirk subordinate

59 & 61 Follower of the five italicized clues

62 Marco Island locale: Abbr.

63 Tournament venue

64 Pentathletes' weapons

65 Still and all

66 Meal with the Four Questions

Down

1 Call for

2 They may be put on

3 Minuscule part of a min.

4 Like

5 Techniques

6 Indelibly written

7 When doubled, gets specific

8 Booty holder

9 The Spartans of the N.C.A.A.

10 Like some audiobooks

11 Journalist Zahn

12 Garnish unit

13 "Fiddler on the Roof" matchmaker

18 Arsonist, slangily

22 Tugboat's call

24 Habeas corpus, e.g.

25 Veneer layer

26 Show enmity toward

27 Like die-hard fans

29 Far from harsh

30 Nave seat

31 N.L. East city

32 "Norma ____"

33 Morlocks' victims in an H. G. Wells story

34 Bond former

35 Swindle

38 Zoning unit, maybe

40 Spare change seeker

41 Cartel acronym

42 Kidney-related

43 New York tribe members

44 Arm-twist

46 Hosiery shade

47 Modern screening device

48 Water park feature

49 Julia of "Designing Women"

50 "That was awesome of me!"

51 Israeli seaport

54 Tinted

55 Writer Rice

56 Headliner

58 Sounds of satisfaction

60 Extracted stuff

Puzzle by Alan Arbesfeld

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BY CLAUDINE LUCENA

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SHARPEST TOOLS IN THE SHED

Local carpenters refurbish decaying woodwork out of two-car garage workshop, residence

Editor's Note: This is the first installment of a three-part series profiling artisans who work with their hands.

IN GOOD HANDS

By Amber Genuske

"The body becomes a tool in one way or another," said Shane Shannon as he chips away a layer of caulk on a late-1800s window. "I may have a hammer in my pouch, but I find myself using my hand instead."

His sturdy hands are calloused from years of working with tools, but today, they are required to do a finer job.

"You think it's mostly masculinity and hard work that gets the job done, but it's really more about finesse," he added.

Shannon is a woodworker. He is one of a team of six with Red River Restorations and Fine Woodworking, located in a two-car garage apartment on Red River Street between 37th and 38th streets. Owner John Hindman opened the shop in 2003 but founded the company with the trademark name in 2007.

"The way our society is headed is people don't create as much anymore — they don't work with their hands," he said. "We are doing things no one was doing [in Austin], like restoring original windows. You can throw them away and put in new windows, but they don't look right and the quality is not there. I want the original wood screens because that is the charm and jewelry and look of the house."

The doors to the two-car garage workshop are almost always open during business hours, allowing the sound of saws and the smell of paint and cut wood to permeate the surrounding air



David Loesch, a woodworker at Red River Restoration and Fine Woodworking, uses a drill press while restoring a 100-year-old window. The company specializes in hands-on craftsmanship, from renovating an entire house to preserving an antique door.

as the men work inside.

The workshop looks like a snapshot from 50 years ago. The walls look like they could tell stories from long before the company's establishment, with layers of dust and wood shavings covering nearly every inch of the collage of sheet-rock. The apartment above the ga-

rage workshop is home to the owner, his wife Erin and their son, Jack. The small one-bedroom home also doubles as the shop's office and dining hall for the six employees.

At any given week, Hindman said they have anywhere from four to 15 customers. The artisans specialize in traditional, hands-on craftsmanship;

from building customized screen doors to restoring antique windows, such as the one Shannon is working on that will allow light and air into a local architect's office.

The art deco-style window takes nearly an hour to dismantle as Shannon strips the paste that held the wood and the rippled glass to-

gether for more than a century.

The craftsmanship that it took to construct the original window and the work that the shop does cannot be imitated with a machine — it takes the tact of nimble fingers combined with a strong hand.

"Most of it's on the fly anyway," said Jacob Barnes, the main wood-

worker and first employee who started less than a year and half ago.

Barnes is working on building the frame of a screen door, known as a stile, that will find its place at the same office as the antique window. His body co-

HANDS continues on **PAGE 8**

GAME REVIEW

'Sims' goes medieval in latest EA refresh

By Danielle Wallace
Daily Texan Staff

After nearly a decade of creating tiny people and screen-sized worlds to control and manipulate, Electronic Arts has, as of March 22, released its latest venture into life simulation by taking a step back in time.

"The Sims Medieval" creates a less customizable but more polished world — in this case, a kingdom — that puts the player in control as the Watcher, a guardian revered by the inhabitants of the feudal world. The Watcher has the ability to select and create Heroes that he or she can control and guide along a series of ambitions and quests to strengthen the kingdom.

EA has taken what is perhaps a risky step in removing some of the customization that was so prevalent in its previous games. Furnishings can be added and characters can be custom-created, but the option to actually build structures from the foundation up is gone completely.

Because devoted players on sites such as ModtheSims have been calling for medieval attire and structure for years, moving on to a more historical time period for the game is a smart decision.

Aside from the initial creepy realization that the game has been designed so these miniature human figures actually worship you — there are two buildable churches with playable positions devoted to the Watcher that include select-

able actions such as "pray to the Watcher" and "write with the Watcher" — the gameplay paired with predesigned inhabitants and structures is interesting and refreshing.

The game is centered around quests much like those introduced for "The Sims 3" in the "World Adventures" expansion pack and involve tasks from simply gathering resources to finding magic fountains of lore. Premade buildings and characters reduce the monotony of trying to create the perfect setting character by character, and players who have found frustration in creating more complex storylines for worlds and characters will find a much friendlier game here.

For all the changes, there is no loss of the classic comedic el-



Sims Medieval
Electronic Arts

Genre: Life simulation, role playing
Platform: PC/Mac
For those who like: The Sims 3, The Sims 3: World Adventures

Grade: B

ements that make "The Sims," well, "The Sims." This incarnation of the franchise is a more like an elaborate renaissance festival than something closer to an actual simulation of those times.

The new personality system of two basic traits and a fatal flaw,

ranging from being a glutton to being too flirty, can add challenges to completing tasks or just amusing quirks to Heroes.

Overall, EA succeeds in creating an entertaining and colorful, albeit quite stereotypical, venture into medieval times.

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